

INTRO

D $\flat$ maj7/A $\flat$     B $\flat$ 7( $\sharp$ 5)/A $\flat$     E $\flat$ m<sup>11</sup>/A $\flat$     A $\flat$ 7( $\flat$ 9/ $\flat$ 5)

Musical staff for the Intro section, showing a 3/4 time signature and a key signature of three flats.

Musical staff starting at measure 5, marked with a boxed 'A'. Chords: D $\flat$ maj7( $\sharp$ 5), C7( $\sharp$ 5), F7( $\sharp$ 5).

Musical staff starting at measure 9. Chords: B $\flat$ m7, E $\flat$ m7, G $\flat$ m7.

Musical staff starting at measure 13. Chords: Fm7, Em7, E $\flat$ m7, A $\flat$ 7 (first ending).

Musical staff starting at measure 17. Chords: Fm7, E7, E $\flat$ m7, D7.

Musical staff starting at measure 21. Chords: A $\flat$ 7 (second ending), F $\sharp$ m7, B13.

Musical staff starting at measure 26, marked with a boxed 'B'. Chords: E maj7(add13), F $\sharp$ m7, B7( $\flat$ 9).

Musical staff starting at measure 30. Chords: E maj7, F maj7( $\sharp$ 11), F $\sharp$ m7, B7( $\flat$ 9).

Musical staff starting at measure 34. Chords: A $\flat$  maj7, B $\flat$ m7, E $\flat$ 7.

2  
38 Am<sup>7</sup> D<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

42 C Db(#5) / C7(#5) F7(#5)

46 Bbm<sup>7</sup> / Ebm<sup>7</sup> Gbm<sup>7</sup> To-⊕

50 Fm<sup>7</sup> Em<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

54 Dbmaj<sup>7</sup> / Ebm<sup>7</sup> Ab<sup>7</sup>

CODA ⊕ Fm<sup>7</sup> Em<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> 3 X's

Dbmaj<sup>7</sup>/Ab Bb<sup>7</sup>(#9)/Ab Ebm<sup>11</sup>/Ab Ab<sup>7</sup>(b9/b5) 2 X's

Dbmaj<sup>7</sup> (11,13)