

Coming Into Present Time

Bm⁹
 Here I am, a lone a - gain...
 I can't bear a - oth - er day,

G¹¹ **G/A** **Bm⁹**
 wan - dring through the night.
 no - one by my side.

Fmaj7(#11add9)
 May - be I should

Bm⁹ **Abm⁷**
 write a son - net? Some - thing with my

E⁹(add13)
 feel - ings on it! Then I will know to -

E^bmaj9 **E⁹(add13)**
 day! Sad - ness will go a -

E^bmaj9 **E⁹(add13)**
 way! I'll con - tem - plate, and

E^bmaj9 **B⁶/₉**
 then I will sing the song deep in - side me

G⁶/₉(#11) **Am⁹** **Abm** **G⁷(#5)**
 I will know to -

2

Cm⁹(add11)

37

Musical staff with treble clef, showing a melodic line starting with a dotted quarter note and a half note, followed by a whole note and a half note, with a slur over the first two notes. The staff continues with four measures of whole notes.

day! _____

41

Musical staff with treble clef, showing four measures of whole notes.