

COME ON EVERYBODY

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The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: 'COME ON EV - RY - BOD - Y LET'S PAR - TY TO - NITE! WE'RE FEEL - IN REAL GOOD AND WE'RE FEEL - IN ALL - RIGHT! THE OP - PO - SI - TION'S LO - SIN' 'CAUSE THEY LOST THE FIGHT! OUR TEAM'S WIN - NIN' AND WE'RE DO - IN' IT RIGHT! SO THROW THAT BALL AND WE'LL KNOCK IT OUT - TA SIGHT! COME ON EV - RY - BOD - Y LET'S PAR - TY TO - NITE! THE IT TEAM THIS YEAR IS MA - KIN' SOME NOISE... WE GOT OUR - SELVES A NEW CROP OF BOYS! WE'RE HOLD - IN' OUR OWN WITH THE BEST IN THE LEAGUE... SO YOU BET - TER WATCH OUT 'CAUSE WE'RE TAK - IN' THE LEAD! COME WAS - N'T LOOK - KIN' GOOD AT THE BOT - TOM OF THE NINTH. BUT A BIG GRAND SLAM PUT IT RIGHT! WE'RE'

1. **A^b7**

2. **D^b7** **A^b7**

3. **D^b7**

4. **A^b7**

5. **E^b7** **D^b7**

6. **A^b7**

7. **D^b7**

8. **A^b7**

9. **E^b7** **A^b7**

10. **D^b7** **A^b7**

11. **D^b7** **A^b7**

12. **E^b7** **A^b7**

13. **D^b7** **A^b7**

14. **D^b7** **A^b7**

15. **E^b7** **A^b7**

16. **D^b7** **A^b7**

17. **E^b7** **A^b7**

18. **D^b7** **A^b7**

19. **E^b7** **A^b7**

20. **D^b7** **A^b7**

21. **E^b7** **A^b7**

22. **D^b7** **A^b7**

26 $D^{\flat}7$ $E^{\flat}7$
 GON-NA BE FIRST AND THEN YOU'LL KNOW OUR TEAM'S GO-IN' TO THE BIG SHOW! COME

30 $A^{\flat}7$
 ON EV-RY-8OD-Y LET'S PAR-TY TON-NITE! WE'RE FEEL-IN' REAL GOOD AND WE'RE

33 $D^{\flat}7$
 FEEL-IN' AL-RIGHT! THE OP-PO-SI-TION'S LO-SIN' 'CAUSE THEY LOST THE FIGHT!

36 $A^{\flat}7$ $E^{\flat}7$
 OUR TEAM'S WIN-IN' AND WE'RE DO-IN' IT RIGHT! SO THROW THAT BALL AND WE'LL

39 $D^{\flat}7$ $A^{\flat}7$
 KNOCK IT OUT-TA SIGHT! COME ON EV - RY - 8OD-Y LET'S PAR - TY TO-NITE!