

Atlantic City..csg

INTRO

Cathy Segal-Garcia

SAMBA

B \flat maj7

Musical notation for the Samba Intro section, measures 1-2. The key signature is B-flat major (two flats). The time signature is 4/4. The right hand has whole rests in both measures. The left hand plays a rhythmic pattern of eighth notes with a slash through each note. Measure 2 includes a repeat sign (double bar line with dots) at the end.

A B \flat maj7

Musical notation for the A section, measures 3-6. The right hand features a melodic line with eighth notes and quarter notes, including slurs and accents. The left hand continues with the eighth-note rhythmic pattern. Measure 3 starts with a repeat sign. Measure 6 ends with a repeat sign.

7 B \flat maj7(#11)

Musical notation for the A section, measures 7-10. The right hand has a melodic line with slurs and accents. The left hand continues with the eighth-note rhythmic pattern. Measure 7 starts with a repeat sign. Measure 10 ends with a repeat sign.

E \flat m⁹/B \flat

Musical notation for the A section, measures 11-14. The right hand has a melodic line with slurs and accents. The left hand continues with the eighth-note rhythmic pattern. Measure 11 starts with a repeat sign. Measure 14 ends with a repeat sign.

15 B \flat maj7(#11)

SWING...

Musical notation for the A section, measures 15-18. The right hand has a melodic line with slurs and accents. The left hand continues with the eighth-note rhythmic pattern. Measure 15 starts with a repeat sign. Measure 18 ends with a repeat sign.

2

SWING

19 Ebm/Ab Cm7

SAMBA

23 Gb7 F7(#5) Bbmaj7(#11)

27

1. 2.

BRIDGE B

SWING

30 Ebm Ab7 Dbmaj7(#5) Dbmaj7

34 Dbm Gb7 Bbmaj7(#5) Bbmaj7

38 Bm E7 Amaj7 A7(b5)

42 **D** \flat m $F\sharp m^7$ $F7(b5)$ E maj7

46 **C** **SAMBA** Cm^7 F^7 Bm^7 $E7(\sharp 9)$ Bm^7 E^7 $B\flat m^7$ $E\flat 7(\sharp 9)$

50 $F\sharp$ maj7 $F\sharp$ maj7($\sharp 5$)

54 $F\sharp$ maj7 $F\sharp$ maj7($\sharp 5$) $F\sharp 6$ F^7

58 **D** **SAMBA** $B\flat$ maj7

62 $B\flat$ maj7($\sharp 11$)

66 Ebm⁹/Bb

70 Bbmaj7(#11) LAST X TO CODA

SWING... Ebm/Ab Cm⁷ Gb⁷

79 F7(#5) SAMBA Bbmaj7(#11) D.S.

CODA SWING Bbmaj7(#11) Ebm/Ab Cm⁷

Gb⁷ F7(#5) Bbmaj7(#11) FINE